

UPSTONE

Jane Waksman is an outstanding sculptor whose work is included in collections across the United Kingdom, United States and Middle East.

First drawn to sculpture in her mid-30s Jane was inspired by the sculptures of Barbara Hepworth, Lynn Chadwick but also the stillness of Ancient Egyptian figures.

After formal training at a variety of institutions including Central St Martins, Jane began to focus on exploring her key interest – the human form. 'I like to play with the lines of the body', she has written, 'its shape, and its surfaces. abstracting the human form'.

A major development in Jane's sculpting career was incorporating traditional stone carving into her practice, after studying the technique in Carrera with master stone masons. In this medium she pays particular attention to the selection of beautiful and rare stones that she can form into human figures and heads, taking guidance from nature's pre-exiting lines and circles already buried within the rock. It is a combination of the stone itself, and the sculptor's brilliance that dictate the final form.

UPSTONE represent Jane Waksman and we are proud to exhibit a group of her beautiful carvings at our gallery in Soho.

Robert Upstone



Torso 2022

Onyx 31 inches (79 cm) high

£8,500



Day Dreams 2018

Onyx $17 \times 7 \times 2 \frac{1}{2}$ inches (43 x 18×6 cm)

£3,800



Egyptian Rose 2022

Onyx 13×12 inches $(33 \times 30.5 \text{ cm})$

£4,800



White Stripe 2021

Onyx 40 x 13 x 4 cm

£3,800



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By Appointment Monday-Friday

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