



JANE TREAYS
THE WORLD LAUGHS IN FLOWERS

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24th November - 8th December 2022

UPSTONE

PREFACE

Jane Treays is an award winning documentary filmmaker, whose work over 30 years includes *Inside Claridge's*, *Extraordinary Families*, and *The Queen's Green Planet*. Jane always took her sketchbook and paints on location, sometimes creating painted diaries of her travels.

In Lockdown, with nowhere to go, she picked up her watercolours full-time, capturing interiors and her garden before one day deciding to cut her up her work to create collages.

The vases in these collages can all be found in Jane's home in Dorset, and she has grown many of the tulips and dahlias in her garden with the wildflowers handpicked in Cornwall.

Each piece involves sketching with pencil, penning with ink and then watercolour before being cut up and arranged against a background of wallpaper or hand painted paper. It's an entirely home grown process of creation.

"I used to be someone who was always on a plane, travelling endlessly", Jane has written. "Now nothing makes me happier than sitting at home with my pots and paints and scissors, marvelling at the colours in nature that exist all around us. I love bright colours to feed the soul. Each flower is breathtaking in its range and shape. The collages are a burst of sunshine and colour, often with a folk art feel, to brighten our days and inspire us to stop and look."

The title of this exhibition is a quote from Ralph Waldo Emerson's poem 'Hamatreya' (1846).

Robert Upstone
November 2022













1.

The Sailor's Bouquet of Flowers 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



2.

My Victorian Saltglaze Dog with Lily and White Anemones 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



3.

Love Handle Jug with Pom Pom Dahlias from the Garden 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



4.

Swedish Vase on the Isles of Scilly 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



5.

Ironstone Vase with Dahlias 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



6.

The Christmas Fairy 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



7.

Homegrown Purple Sweet Peas in Purple Vase 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



8.

Swedish Rose Vase with Dahlias and Roses 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



9.

Staffordshire Cat - Pink 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



10.

Staffordshire Cat - Blue 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



11.

Seahorse Vase with Green and Gold Stripes 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



12.

Homegrown Dahlias in French Vase and on Cloth from Bhutan 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



13.

Julia's Dahlias in my Kitchen Table Vase 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



14.

Seahorse Vase against the Clouds 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.



15.

Prue's Green Man with Dahlias and Bloody Ploughman's Apples 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.





15.

The Green Woman with Dahlias and Nerines 2022

Pencil, pen and ink, watercolour and collage 37 × 32 cm

Signed and dated b.r.







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